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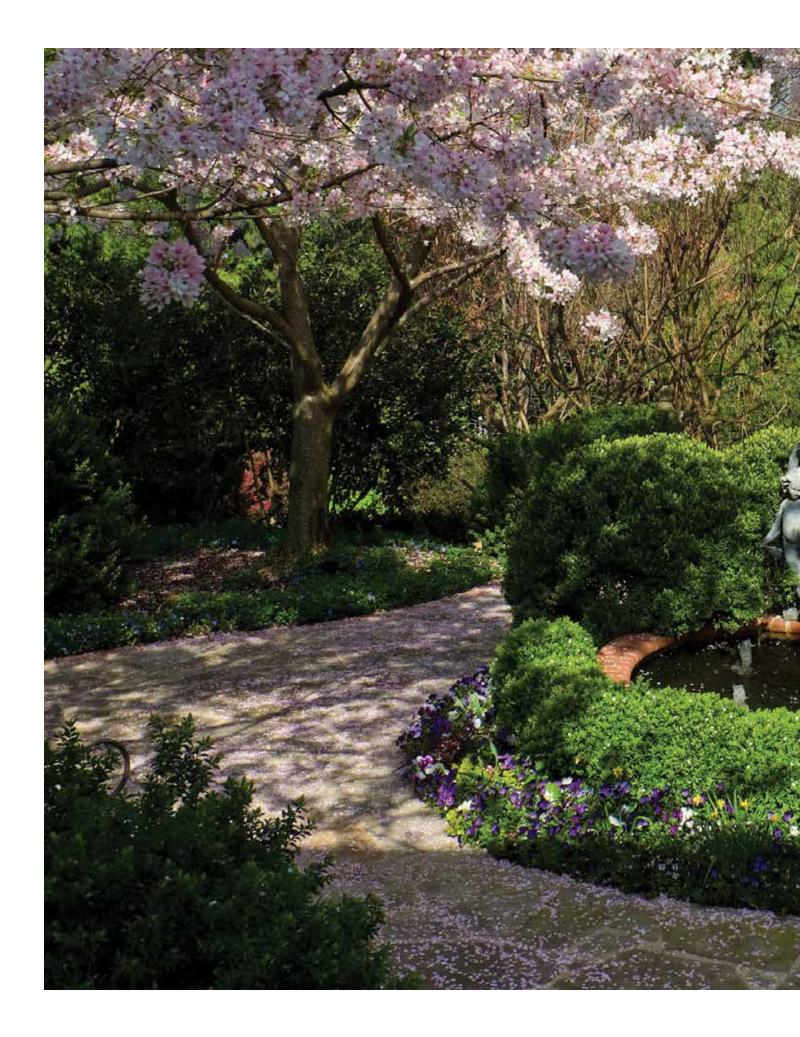


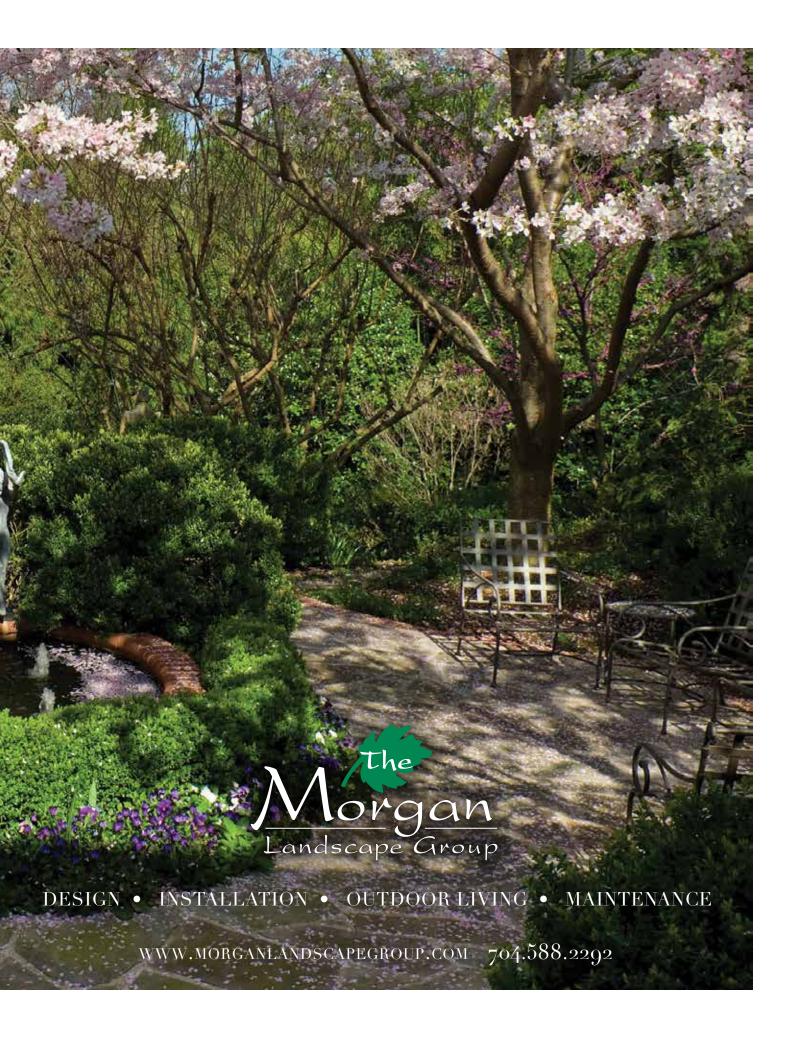
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# April / May 2019





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# April / May 2019





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ake a deep breath. Don't you just love the smell of changing seasons? For me, thoughts of peonies and evening strolls come rolling in, and I'm quickly reminded of how the living's easy.

Other changes are in the air, too. In every issue, it is our mission to showcase beautiful design, including the renovations, rebuilds, and redesigns that are taking place all across our city, state, and even country by our local designers, builders, and architects. We celebrate change because life is stagnant without it.

Spring has sprung, and it has us excited to reveal our Great Escapes issue, a celebration of outdoor living. Throughout our pages, you'll be inspired to discover your own outdoor oasis. From exciting new products to adorn your exterior spaces (page 18) to alfresco design and style tips (page 28), explore all that's moving and shaking (and sometimes stirred) this season.

In this issue, each of our three features has a distinct aesthetic, but one feature that ties them all together is the outdoor sanctuary that's been created for each, from Hollywood glam to Caribbean cool. When interior designer Ashley Shaw was enlisted to transform a coastal Florida house into a British West Indies-inspired home, she delivered and then some (page 62). As we all know, life presents its challenges in many forms. When a family of four realized a fifth member was on the way, they knew it was time to build again. So they quickly called on West Trade Interiors to assist with their do-it-all-over-again home (page 38). When your friends' house in an idyllic neighborhood goes on the market, you jump on it. That's exactly what Caroline Brackett's clients did, and then called on her to transform it into a space they could call their own (page 52).

And so, with the rebirth that occurs this season, we keep moving in a forward direction, which is what keeps us all motivated here at HD&D. In moving forward, we inevitably encounter change, which can be hard for some, but necessary for growth. So just keep breathing, taking in that refreshing outdoor air!



On the Cover: Desiring a home inspired by the British West Indies, one homeowner enlists designer Ashley Shaw to turn his vision into reality (page 63).

Ashley Hotham Cox Editor in Chief @ashleyhcox on Instagram

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The people, places, and things that elevate your home and living.

Design by Kara Cox; photography by Stacey Van Berkel

Market **Trend Style Palette** Design Board Extending The Real Room with Dream Erin Organically Dougherty a View Weavers Teal Page 18 Page 24 Page 28 Page 32 Page 34

# ROOM WITH AVIEW

Produced by Ashley Hotham Cox Written by Anne Marie Ashley

Whether you're sitting poolside, relaxing by the fire on a cool spring night, or hosting a garden party in a backyard in full bloom, these products offer modern takes on classic designs that will steal the show.



the Rex wall sconce is also irresistible and versatile in style and function. Clean and simple, the fixture exudes an indefinable charm that suits an array of spaces, likely emanating from the classic combination of black and brass finishes. Under creative director Michael Amato, The Urban Electric Co. prides itself on unparalleled originality and the idyllic marriage of form and function - both of which are easily objectified in this design. Available through The Urban Electric Co., \$2,093, urbanelectric.com





## PATTERN PLAY

Melamine dinnerware became popular in 1950s America for its ease of use and its unbreakable nature. Taking on a new and modern design, the geometric and artfully crafted patterns are just as exquisite indoors as they are outdoors. Perfect for entertaining and easy to store, the Geometric Print Melamine Plates by Siren Song offer color, function, and conversation – a perfect storm for your next get-together. Available in two patterns and sold in sets of four. Available through Food52, \$68, food52.com



## BOX & WEAVE

Created by architect and designer Marcel Opstal, classic French forms take on new modern life in handcrafted outdoor pieces for RH's Calais Collection. Clean lines marked with a mid-century approach are crafted with mortise-and-tenon joinery using sustainably harvested, premium teak wood. The familiarity of a lattice pattern becomes unexpected with an open box weave and compact proportions - not to be confused with the deep and welcoming seats covered in all-weather Sunbrella fabrics. The coveted patina that teak takes on over time just heightens the overall sophistication of this ultimate outdoor set. Available through Restoration Hardware, starting at \$596, restorationhardware.com





## **PILLOW TALK**

Charlotte-based artist Laura Park revels in the abstract and rejoices in color mixing. Annie Selke has made a name on comfortable elegance and risk of designing in full color. When the two pair up, you can be sure the design world is about to vibrate with originality and full-on obsession. The new line of indoor/outdoor throw pillows in vibrant hues and collaborative designs mix the best of Selke's globally-inspired vision and Park's bold execution of patterns. Ultimately designed to be livable, the throw pillows pair perfectly with casual living spaces or more thoughtfully with formal rooms. Available through Bedside Manor, \$80 each, lauraparkdesigns.com



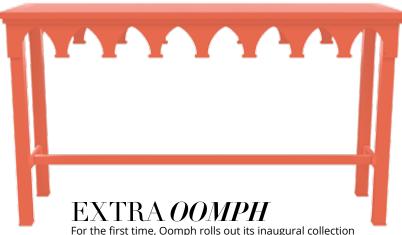
## FLARED FAIR

With a tall and slender flared shape, this fiber cement planter from Terrain is a statement centerpiece in any garden. A survivor in even the harshest of environments, the handmade planter has a single drainage hole and can be used indoors and out. Handcrafted in Switzerland. Available through Terrain, \$898, shopterrain.com



## **GARDEN** VARIETY

Founded in 1889, textile titan Schumacher has been the go-to for high quality and endless options. The indoor/outdoor prints collection is no exception, and this Botanica fabric tops the list of go-anywhere prints that can turn an average day into a great day. Bright, cheerful, and full of color, the playful yet sophisticated design is a true tapestry weave with stylish staying power. Mixed with stripes or matched with solids, this print never fails to pack the perfect upbeat punch to any setting. Available through Karen Saks, to the trade, karensaks.com



of outdoor furnishings in its iconic silhouettes. Made in powder-coated aluminum, the collection including the Ocean Drive console in Island Orange, shown here, packs a major punch in any of the six colors available. Classic in subtle hues or exciting in brights, it's a multifunctional piece perfect for any outdoor space. Available through Oomph, \$1,875, oomphhome.com





# *TEAK-Y* BAR

Just like any great friend, this bar cart from Serena & Lily is versatile and always ready for a party. The sectioned teak lid doubles as a work surface while keeping drinks cold in the watertight bins below. A teak shelf underneath is perfect for storing barware, linens, or accoutrements, keeping its footprint concise and functional. Aside from withstanding the harsh Southern heat, teak has the added bonus of weathering to a beautiful silvery grey over time. The rattan weave on the bucket is finished with a coating that enhances the texture and natural beauty of the fiber. Available through Serena & Lily, \$898, serenaandlily.com



Designer Richard Shultz joined the Knoll company in 1951 and guickly earned respect for his original and timeless pieces like his classic Petal Table, introduced in 1960. When owner Florence Knoll moved to Florida, she challenged her designers to come up with a collection that could stand up to the salty weather, and Shultz responded with his all-aluminum Leisure Collection in 1966. Dubbed the 1966 Collection today, his enduring pieces, including the contour and adjustable chaises, have graced patios and poolsides ever since. Available in nine vibrant colors. Available through Design Within Reach, \$2,318 - \$3,083, dwr.com

### **WALDEN** POND

Described as "tranquil and lovelier than diamonds," it's clear to see why Thoreau's Walden Pond was the inspiration behind the design of these custom tiles from Artistic Tile. A mosaic design traces the shape of peaceful lily pads floating atop still water - a calming and familiar pattern, with a modern twist. Patterns can be customized with the glass or stone of your choice in a dizzying range of colors. Available through Renaissance Tile and Bath, price upon request, artistictile.com



## BETTER THAN*EZRA*

Handcrafted and made of reinforced concrete, the Ezra outdoor stool from Made Goods is a musthave for the space beyond your walls. Whether you choose dark grey or black, the bubble design adds an understated whimsy ideal for any outdoor setting, and its multi-functional nature means you have the perfect piece in a side table, footstool, extra seat, or just a finishing touch. Available through Abode Home Design, \$450, abodehomedesign.com







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# DREAM WEAVERS

Produced by Ashley Hotham Cox

Wicker furniture is far from new; however, it continues to experience a revival with its modern-day interpretations. Woven using natural, pliable materials such as reed, rattan, cane, seagrass, willow, and bamboo, wicker's natural aesthetic and beautiful woven technique adds texture and richness to indoor and outdoor spaces and can suit many styles and silhouettes, from bohemian to mid-century modern.



- 1. Serena & Lily Avalon Daybed / \$1,198 / serenaandlily.com
- 2. Urban Outfitters Marte Lounge Chair / \$379 / urbanoutfitters.com
- 3. Anthropologie Natural World Coffee Table / \$998 / anthropologie.com
- 4. Soane Britain Large Rattan Ripple Console / \$8,305 / soane.co.uk
- 5. Selamat Justina Blakeney Gavin Side Table / \$396 / shopcandelabra.com

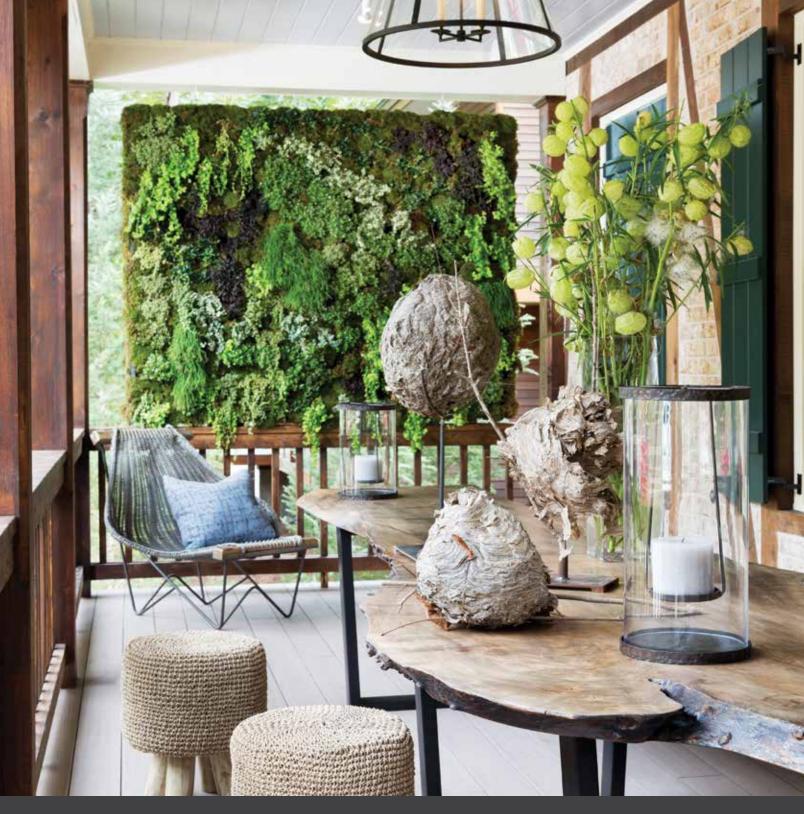


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JENNIFER SHREERO DESIGNER

Jennifer's design aesthetic is clean, airy and elegant with a brightness of mood and an ease of livability. She brings her love of home, travel and family to each of her projects while helping her clients maintain their existing style and personality. She has a talent for blending colors, patterns and textures with accessories to create a distinctive space that reflect her clients' personal tastes. Organized and detail oriented, she is able to combine style with innovation and function. She generates a warm and trusting relationship with her clients, and her ability to place furniture and accessories has enabled her to build a loyal client base. Jennifer is a mother of three girls and loves to travel, cook and spend time with her family. jennifer@bdjeffries.com.

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# EXTENDING ORGANICALLY

Written by Anne Marie Ashley Photography by Stacey Van Berkel

t's always a treat for designers to have the freedom to extend their design skills into the outdoor living space. There are no walls or barriers, only organic living space that beckons for direction. When designer Kara Cox designed this outdoor space for her clients, she took everything she knew about their love for entertaining and turned it inside out, so to speak.

"The key to this space was the outdoor kitchen," Cox says. "It was a priority, and they had specific needs. They love to entertain for large groups, so having a burner functional for boiling pots, a grill to cook, and a sink to wash were a must." A fireplace was still wanted as the focal point, so Cox built the kitchen to

extend on either side of it, giving some air and depth to the entire space. A separate, uncovered dining area was perfect for the weathered teak table and chairs. The covered porch lends itself, instead, to versatile outdoor fabrics and upholstered furniture in neutrals and cool blues – a perfect extension of the home's interiors and a nice stage against the light brick exterior backdrop.

"One thing that makes a space outside feel larger is when it can extend organically into a larger area," Cox explains. "The marriage of hardscape and landscape can make that happen, with soft borders, no walls, and an even elevation." Cox painted the ceiling blue, a popular and common practice in the South to ward off mosquitoes, and added a contemporary Minka Air





APRIL/MAY 2019 | HOME DESIGN & DECOR CHARLOTTE 29







fan to keep the air circulating. "I like that the contemporary fan design allows it to blend in easily, not drawing much attention," she adds. "Being that this home had a golf course view, I wanted to keep the landscape a little subdued. There is already a good deal of visual stimulation; I didn't want it to become overwhelming."

Cox used a mix of weathered teak, perfect for the balmy Southern weather, and lighter wicker with neutral fabrics to create a serene and unobtrusive palette, all furniture from Kingsley Bates. "I tend to keep all the furniture pieces neutral and bring colors in through pillows and throws so that nature can take center stage."

Maximize your outdoor living space with a few expert tips from Kara Cox:

- Use round coffee tables when possible to help create nice traffic flow.
- Don't limit yourself to solid colors; you can still have a tailored look with unexpected details in patterns and stripes.
- Elaine Smith makes incredible outdoor pillows with accents like tassels, pleating, and metal accents, to name a few.
- I always like to include a storage bench to keep outdoor items preserved during harsher weather.
- I like to use a mix of wood and woven materials to avoid being too match-y - a wood table with a woven or mesh chair, for example.



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Interior design by Aida Saul; photography by Brie Williams

# THE REAL TEAL

Poignantly posh, yet placid, this introspective jewel tone asserts a resplendent and refined elegance

Produced by Ashley Hotham Cox Written by Christina Spratt Spencer

A fluid and harmonious blend of nature's neutrals, the color teal strikes a distinguished and dignified balance as it melds the calmness and clarity of blue into a pool of the effervescent energy of green. A provocative tension between warm and cool scale, the depths of this tone are enticingly effortless, pensive, and poised, all while maintaining a dynamic and conspicuous undercurrent. Derivative of its waterfowl namesake, teal pairs beautifully as wildlife intended, with warm greys and tobacco browns, while copper and russet tones fall opposite on the color wheel for a brilliant contrast in saturation, and dusty maroons and mauves gently sing like the sky at dusk.

- 1. Orley Shabahang Rice Paddy 3' x 5' Flatweave Rug / \$1,900 / orleyshabahang.com
- 2. Natural Curiosities Water Study in Teal / \$4,485 / naturalcuriosities.com
- 3. Artel Glacier Double Old Fashioned / \$385 / tableartonline.com
- 4. Arteriors Kensey Discs Mirror / \$1,040 / isabellastyle.com
- 5. Sé Stay Dining Armchair in Ocean / price upon request / se-collections.com





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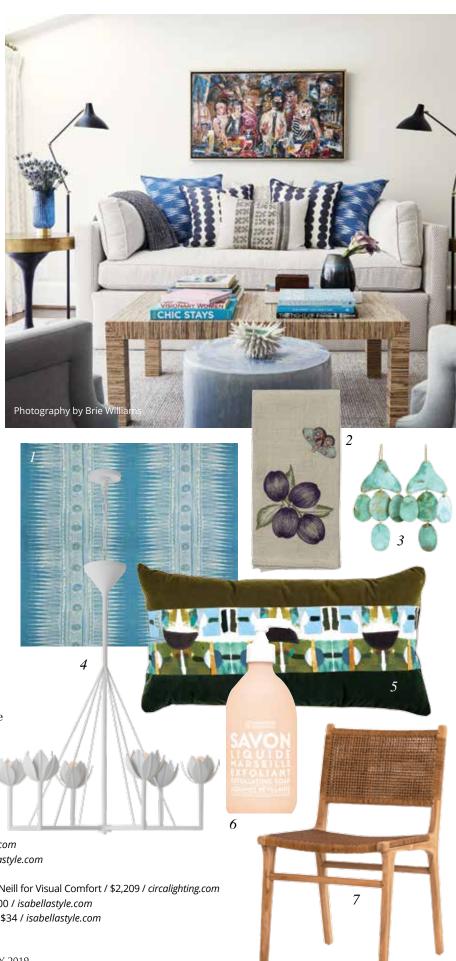
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# ERIN Dougherty

Interior designer Erin Dougherty offers more than what meets the eye. In addition to her curated home furnishings boutique, Isabella, which specializes in fine bedding, bath linens, lighting, accessories, and more, Dougherty also runs a full-service design studio that works with clients across the board – from one-room projects to full-home renovations.

"Many of our design clients come to us because they like the aesthetic of the retail shop or even from what they see on our Instagram feed, so I make sure the shop is filled with unique pieces that I find inspiring," Dougherty says. "Traveling and exploring other cities always inspire me. On a recent trip to L.A., I visited so many amazing design boutiques, showrooms, and museums. I came back full of ideas to share with the girls at work. I am lucky to have a great design and sales team. We are constantly bouncing ideas off each other for our design projects," she says. "Inspiration for a client's entire home may come from one fabric swatch we have in our design studio or from a pillow on the retail floor."



- 1. Lee Jofa Indian Zag in Marine / to the trade / ahokelimited.com
- $\textbf{2.} \ \mathsf{Coral} \ \mathsf{and} \ \mathsf{Tusk} \ \mathsf{Plums} \ \& \ \mathsf{Butterfly} \ \mathsf{Tea} \ \mathsf{Towel} \ \textit{/} \ \textit{\$42} \ \textit{/} \ \textit{isabellastyle.com}$
- **3.** Sibilia Medusa Earrings / \$99 / sibilia-accs.com
- **4.** Alberto Large Single Tier Chandelier in Plaster White by Julie Neill for Visual Comfort / \$2,209 / circalighting.com
- 5. Lacefield Designs Beth + Renée RB107 Lumbar Pillow / \$300 / isabellastyle.com
- 6. Companie de Provence Exfoliating Liquid Marseille Soap / \$34 / isabellastyle.com
- 7. Dovetail EMO Dining Chair / \$395 / isabellastyle.com

# Your Outdoor Lighting Questions Answered!

a Q and A from IMAGINE Outdoor Lighting

# Dear Imagine Outdoor Lighting,

What is the latest trend in outdoor lighting?

I think the trendy term is 'outdoor living space' but I just flat out call it 'Outdoor Living room'. Designing lighting so that you feel like you are relaxing in your living room is a beautiful thing. I'm pretty sure that it's a 'trend' to stay.



Great question! First, that it is way too expensive. It really isn't. Many of our clients already have old halogen outdoor lighting systems and it saves a lot of money when we can use their existing wiring and transformers. We coined the term 'LED Makeover'.

Second, that LED lighting casts a white-blue appearance. Trust me, the only place that look is appropriate is in a surgery suite. Our LED fixtures, cast a warm, natural look. The glow looks just like halogen and our clients love not dealing with the halogen "headaches" of high energy bills and constant bulb failures.

Tom Fenig

**Cheryl-Anne Jones** 

#### **What lighting mistakes do you typically see?**

Mostly, fixtures that are installed in the wrong locations or that are no longer effective because of years of landscape growth. New fixtures are much more powerful than they used to be and you can often cast more light on twice the space or cut back on fixture count by just being careful with design. It's saves money and just looks so much nicer!

#### • What is the first thing you love to change or correct?

Corner security flood lights be gone! The first thing you want to notice about a gorgeous home is the 'home' when you pull up. Not those corner floodlights on the gutters. They are expensive to run and proper lighting design can eliminate them or at least only make them useful for 'motion only'.

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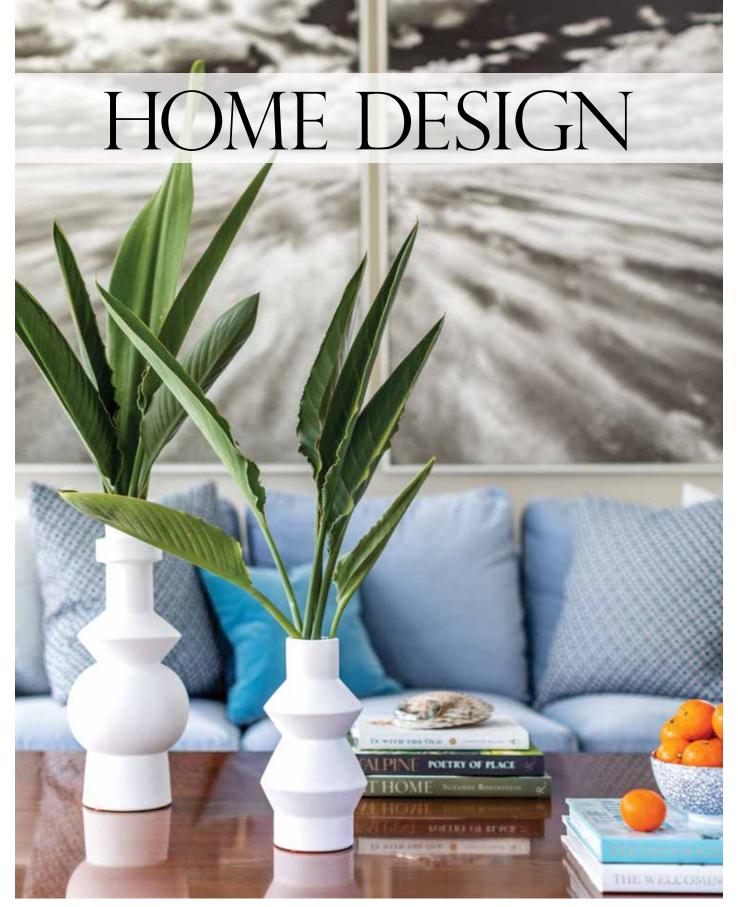


Designer: Ann VanDyke Custom Cabinetry: Cabico Unique Series





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Interior design by Ashley Shaw; photography by Jessie Preza





MOTHER-DAUGHTER DESIGN DUO HADLEY QUISENBERRY AND LISA BRITT OF WEST TRADE INTERIORS CREATE A DREAMY DILWORTH "DO-OVER" FOR A GROWING FAMILY.

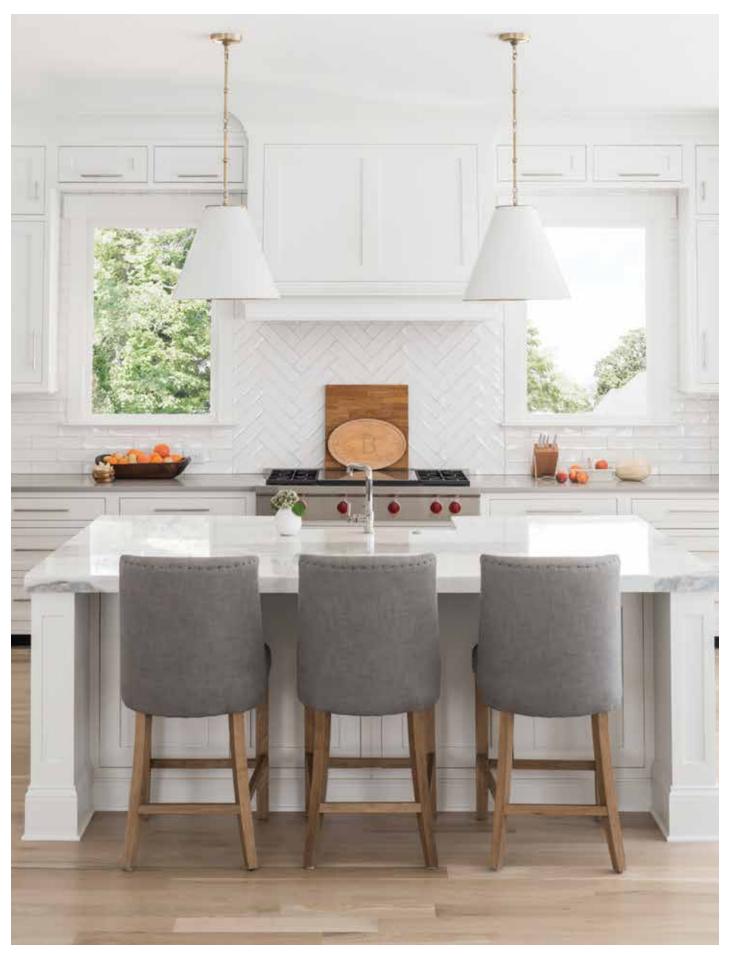




hen Nikki Campo Schoper and her husband, Paul, relocated from Chicago to Charlotte in 2014, they built a home in Dilworth because they adored the eclectic mix of homes and the tree-lined streets.

But they realized after only a few short years – and a third child

But they realized after only a few short years – and a third child on the way – that their house wasn't going to work long term. Campo Schoper, a former management consultant and current stay-at-home mom, says, "Our attached garage sat behind our kitchen, and we couldn't see the yard from inside the house. This meant our kids couldn't play outside unattended." The couple decided they needed something different. Their new wish list included a dedicated kid play space in the basement, a flat yard with minimal or no steps, a laundry room upstairs and down, and a larger yard to accommodate a pool for their water babies – now six-year-old Clay, four-year-old Ruby, and one-year-old Maeve Marian.





So they decided to take the plunge and move again – and build again – literally, just a few doors down the street. "Two houses in four years is a lot, and we didn't make the decision lightly. In fact, we almost backed out a few months after we broke ground," Campo Schoper admits. "Now we're glad we stayed the course. It's been one of the best decisions that we've made."

The Schopers bought their new lot in 2016, hired RAM Construction once again as the architect and builder, and Blue Haven to design and install the pool. Then they turned to the dynamic mother-daughter duo Lisa Britt and Hadley Quisenberry of West Trade Interiors (formerly Lisa Britt Designs) to oversee the decor of the 6,000-square-foot home and 900-square-foot apartment above the garage. "The Schopers have become dear friends through years of our children attending preschool together," Quisenberry says, who returned to Charlotte to partner with Britt after several years of working in the New York City fashion world. "Mom and I used to be hesitant about working with friends, but now we fully trust our process," Quisenberry says. "There's something so special about decorating a space for people you know on a very personal level."

Every new project begins with sketches of the home layout to ensure all the key pieces fit and are in the right spot. Then Britt and Quisenberry typically build the decor plan from the floor up,



starting with the rugs. West Trade Interiors offers a transitional aesthetic; Britt has a more traditional eye, while Quisenberry takes a more modern approach.

For this particular home – a white board and batten craftsman bungalow with touches of contemporary flair – the Schopers wanted the interiors to be almost entirely neutral. "Nikki loves all things white and black," Quisenberry says. "To keep that palette while still achieving a warm and welcoming vibe, we layered varying tones of white, black, and greige, then incorporated lots of texture. She encouraged us to introduce color through original artwork, which provided the perfect pop in key spaces."

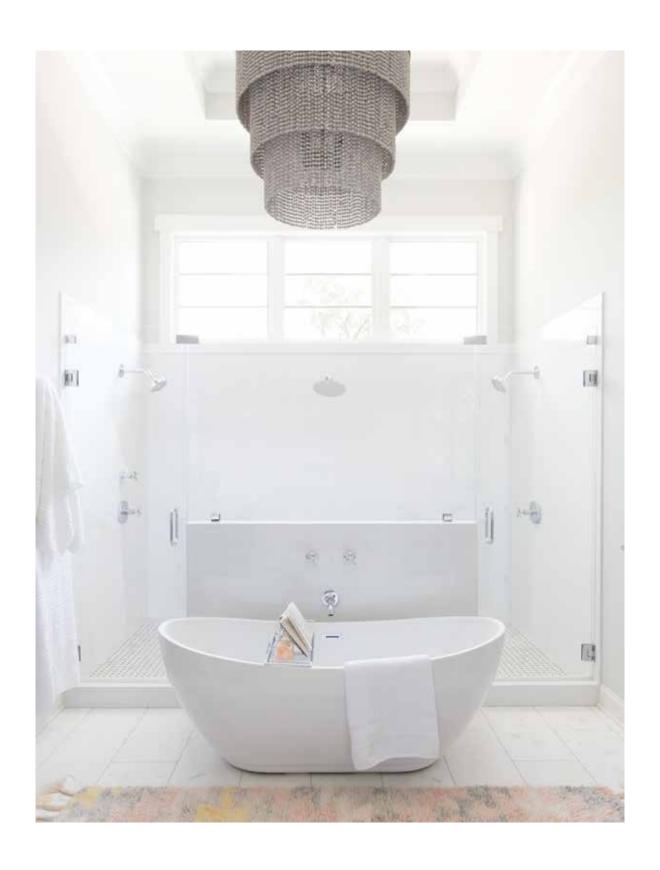
*Opposite*: A thick quartzite island is the hub of the home, and the Schoper family loves gathering there to whip up Sunday morning pancakes on the griddle. Backsplash by Dal Tile Artigiano; pendants by Circa Lighting; barstools from Restoration Hardware; gas range by Wolf.

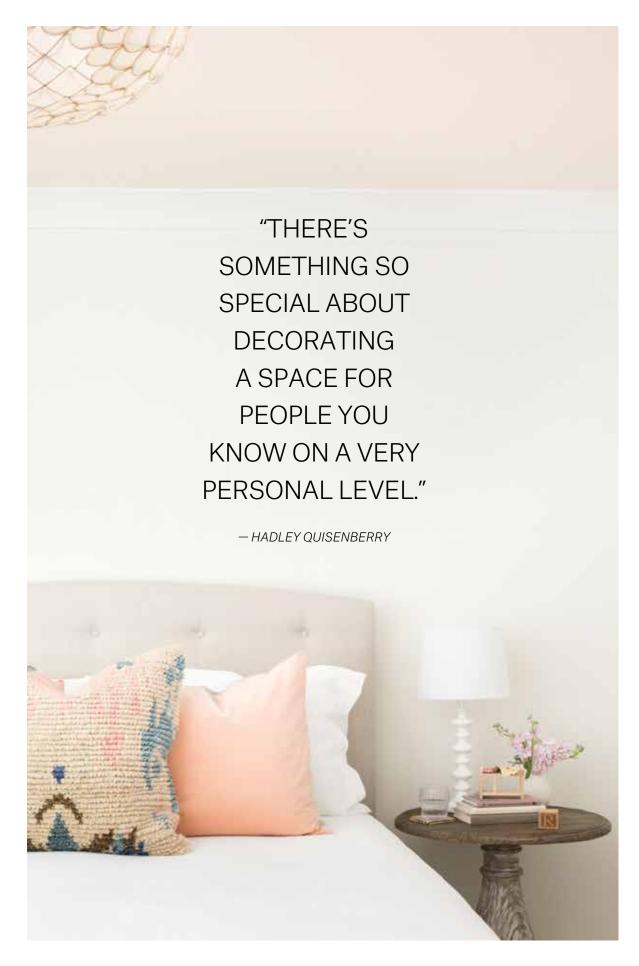
Top Left: The classic white cabinetry by Riverside Design carries into the butler's pantry connecting the kitchen and dining room and features extra storage for the couple's barware and a built-in wine refrigerator by Sub-Zero. Top Right: This bright, happy space featuring a fun flooring pattern from Queen City Stone & Tile makes cleaning laundry a more pleasant task. Washer and dryer by Electrolux; basket and rug from McGee & Co.



Above: Luxe neutrals and textures layered against a gray upholstered headboard and bed by Mr Brown Home bring a fresh approach to the master bedroom. Quisenberry ties in some black spotted pillows for fun. Bedding is by Isabella Home Bedding; chest by Gabby; rug from Stark Carpet.

Opposite: The fourteen-foot ceilings were a must-have for the homeowners, who loved the idea of clerestory windows high enough to offer privacy while still allowing sunlight to pour in. Step out of the Peralto Roma soaking tub onto a rug by West Elm.









The stunning master bathroom – awash in white and natural light – has a dreamy, almost ethereal ambiance with an assist from fourteen-foot ceilings and a row of clerestory windows. An oversized shower and soaking tub provide the perfect spa oasis for these busy parents. The metal- and wood-beaded three-tiered fringe Etienne chandelier by Gabby Home takes center stage, adding a chic textural focal point high above all of the smooth surfaces.

The airy palette extends to the kitchen with white quartzite countertops, classic white cabinets and backsplash, and stained white oak floors, which Campo Schoper admits are less forgiving. "Painted wood toys get pushed across the floor and leave big colorful scuffs. But unless you're on your knees playing Legos, you really have to look to find them," she says. "I love the light and airy look, so I wouldn't go back to dark!" And to combat the inevitable handprints and spills on white furniture, Campo Schoper requested durable fabrics and patterned rugs.

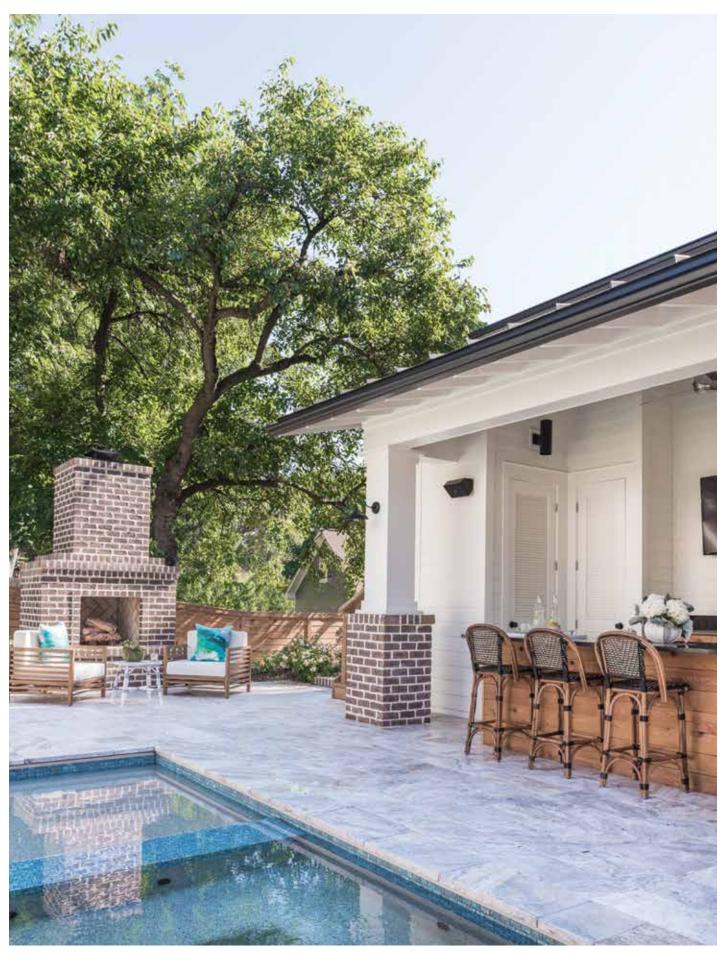
Quisenberry and Britt saved the drama for the dining room, where black walls in Sherwin-Williams Tricorn Black add glamour above the white wainscoting. The crisp contrast is sophisticated without being stark. Since the duo designed the dining space in the Schopers' previous home, their existing furniture moved with them, but almost everything else in the home was sourced new.

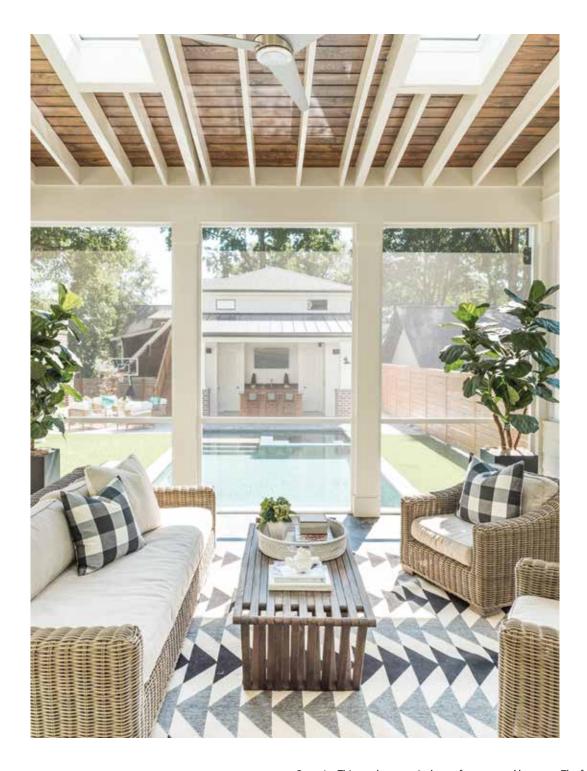
A sunny screened-in porch off the great room leads out to the custom pool, hot tub, a cabana/garage, outdoor bar, wood-burning fireplace, and seating area. A spacious guest suite added above the garage was not in the original plan but turned out to be a great investment and perfect for visiting grandparents and extended stays.

"I used to think I could decorate my own spaces because 'I know what I like," Schoper laughs, who says her biggest decor mistake in her last home was overdoing it on the cool tones. "I thought I wanted no

Opposite: Soft white walls painted in Sherwin-Williams Alabaster and ceilings in Benjamin Moore Melted Ice Cream hit a sweet note in this girl's bedroom. The bed and side table are from Gabby, and the chandelier is by Serena & Lily. Pillows from Piper Collection add a sprinkle of color.

Top: This deep window seat in daughter Ruby's room, flanked by built-in bookshelves and sconces from Schoolhouse Electric, is the perfect spot for daydreaming or snuggling up with a good book. Bottom: Since the central upstairs landing leads to all four second-story bedrooms, the designers wanted the console vignette to be happy and welcoming. Colorful original artwork by Lindsey Lindquist pops against the white walls. The table, rug, and baskets, which are all by McGee & Co., add texture.





warm anything, anywhere, and so I had to learn by failing," she says. "Now I see, after working with Hadley and Lisa, how much more there is to designing a space you love, filling a room appropriately without cluttering it, and pulling together lovely color palettes that won't quickly go stale."

The Schopers have made their home a space where friends and family walk in and want to stay. Just look for the goldenyellow front door.◆

Opposite: This outdoor area is the perfect seasonal hangout. The family used the pool almost every day last summer, and the fireplace, with its comfortable seating arrangement with chairs from Ballard Designs, is ideal for spring as well as fall gatherings. The mini-kitchen and bar with stools from Maison Midi make entertaining and poolside meals a cinch. Pool by Blue Haven. Above: A sliding door connects the living room to the glorious screened-in porch with skylights. "I imagine one day we'll sit there and sip wine while the kids swim out back," Campo Schoper says. "But for now, it's all hands on deck when the kids are in the pool. The screened-in porch is a place for Paul and me to unwind after the kids go to bed."



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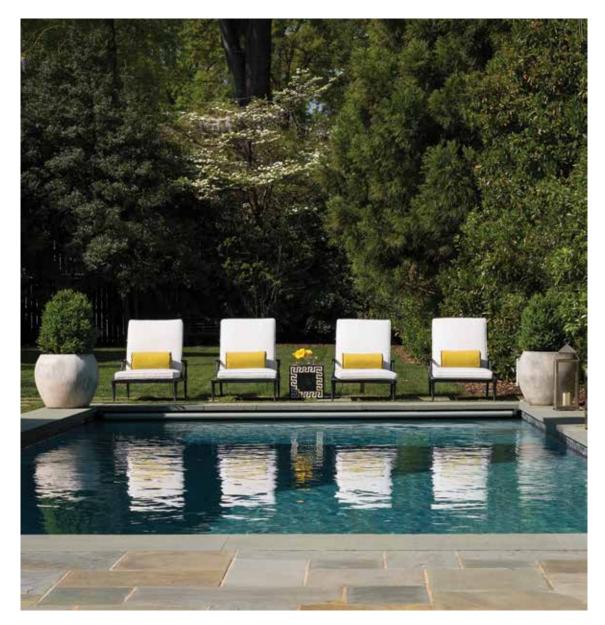
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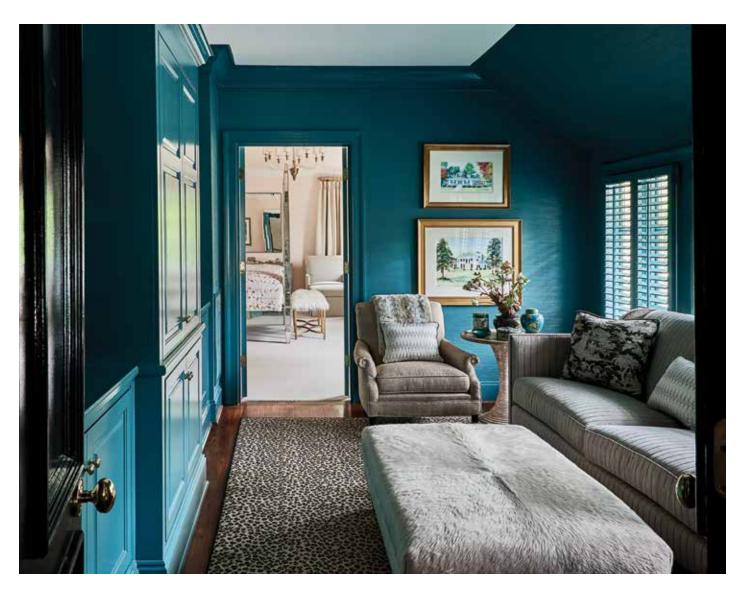




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renovations to suit the next of kin. So it's no
wonder that when one of these homes was
rumored to be going on the market, the offers
were prematurely rolling in. That's when the
neighbors across the street, who happened to be
the homeowners' best friends, called dibs. They
signed the paperwork and handed over the keys
to their dear friends, and the rest, as they say,
is history.

"This house already felt like a second home to our kids, so moving here was just a warm welcome home," the homeowner says. Though the layout was perfect, the new residents quickly got to work on a ten-month redesign that aligned more closely with their tastes. They called on Caroline Brackett of Caroline Brackett Studio of Design to complete the redesign. Brackett had just finished their living room in the old house and was well versed in what her clients wanted. "I am very client driven," Brackett states. "I don't really have a signature design style, which really allows me to get submerged in my client's tastes. In this case, however, the homeowner and I have similar aesthetics, so I just needed to push her boundaries a little with design."

"I really love things with a history," the homeowner says. "I love heirloom pieces, and I appreciate only a calculated risk. I also understand that in the wrong setting, these things can look outdated. Caroline was really great about giving me room to be who I am, while also showing me how





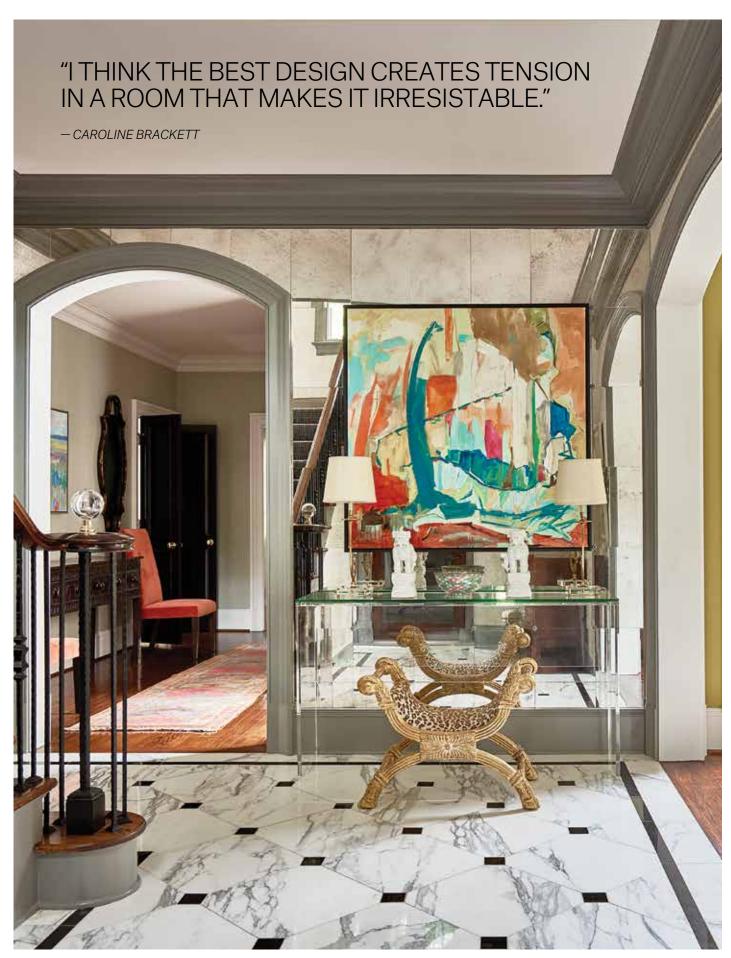
to step outside a little and place the things I love into a timeless setting." This translated into a classic and mostly neutral design with unexpected pops of color and interesting corners found throughout the home.

From paint and fixtures to furnishings and draperies, every room in the house was transformed. Most of the furniture pieces and heirlooms made the trek across the street, but new colors and designs brought a modern and comfortable feel to a very traditional and dated home. "This home was built around 1924, which is why I fell in love with this part of Charlotte to begin with," the homeowner says. "My family and my upbringing impact my style

Top: Affectionately called the "peacock room" by Brackett and the homeowner, the paint is actually Pacific Rim by Benjamin Moore. A perfect hideaway off the master bedroom, the dark walls are offset by the light Bernhardt sofa, covered in Pindler fabric. Pillows are covered in Jim Thompson fabric, and the chair is by Hickory Chair.

Bottom: Keeping true to the feel of the architecture, Brackett designed the dining room in a grand but comfortable style. The wainscoting and trim are painted in Farrow & Ball Parma Grey and paired ideally with Omexco gold grasscloth wallcoverings. Embroidered silk curtains in Nobilis fabric are subtle but expertly tailored. A Stark rug complements the homeowner's antique table and chair set with the addition of host chairs by Pearson. A bench found at Slate Interiors sits beneath Josh Jensen commissioned artwork.

Opposite: The mirrored wall in the foyer is adorned by more Josh Jensen art. An antique Savonarola-style bench has been recovered in Schumacher animal print. An acrylic console by Interlude Home doesn't impede the view, and trim paint in Sherwin-Williams French Grey makes the walls come to life.





the most. I grew up being in my grandmother's old home with high ceilings and cherished pieces. My mother was an artist. I want to pay homage to that – to revel in my childhood memories in a modern setting with my own twist," the homeowner continues, admitting that she is a slave to design that matches the architecture and era of the home.

To that end, Brackett worked with the homeowner to create a design that fit the architecture of the home and enhanced it. "We may have stuck with architecture-appropriate styles for most of the design," Brackett explains, "but we used fun patterns, unexpected trims, and modern colors and fixtures to create an overall timeless appeal that paid respect to the beauty of the home." The dining room is a master class in just this approach

with a vintage French blue wainscoting and trim paired with classic grasscloth wall coverings and a modern abstract painting. The formal living room, which is surrounded with French doors that open into the backyard and pool area, was painted a rich chartreuse green, which is unexpected, but expertly paired with heirloom furnishings and light fabrics.

"We were both really unsure how the green would turn out," the homeowner admits. "But it's my favorite room in the home. I love how it's so open to the backyard – it really provides the indoor/outdoor living my family loves. When we host events, we open all the doors. Doors instead of windows were an exquisite choice on the part of our friends and former homeowners, I think. They make all the difference."





Brackett adds that the room serves as an example of what she loves about good design. "I think the best design creates tension in a room that makes it irresistible," she says. "The juxtaposition of unexpected items creates that - in this case, the pop of color encasing this room of classic furnishings."

Just beyond those doors lies a newly installed pool. "It's a beautiful space, in an L shape that mimics the shape of the home, which makes it the perfect seamless extension of their daily living," she says.

One of the few original aesthetic elements to remain in the home can be found in the fover. The mirror-paneled wall is a glamorous mate for the black and white marble floors. Grey trim and white walls bring the pair center stage.

"There are all kinds of rules of thumb in design," Brackett says. "But they're all situational. You can storyboard all you want, but nothing can be truly known until you begin a project and get into the process." As she says, every room has a mojo, and it's the designer's job to interpret it. lacktriangle

Left: The soft and feminine feel in the bedroom is thanks to Beautiful in My Eyes paint by Benjamin Moore. This is one of Brackett's favorite transformations in the whole home. Lillian August for Hickory White bedding is luxe but comfy, while a duvet and shams covered in Romo fabric complete the look. Charles Stewart club chairs offer a spot to catch the last few pages of a book, perhaps by the soft light of the chandelier by Visual Comfort. Right: A banquette from Bernhardt was the perfect solution to the cozy breakfast nook. Robert Allen window treatments, which highlight the homeowner's antique table and chairs, keep things subtle but interesting.

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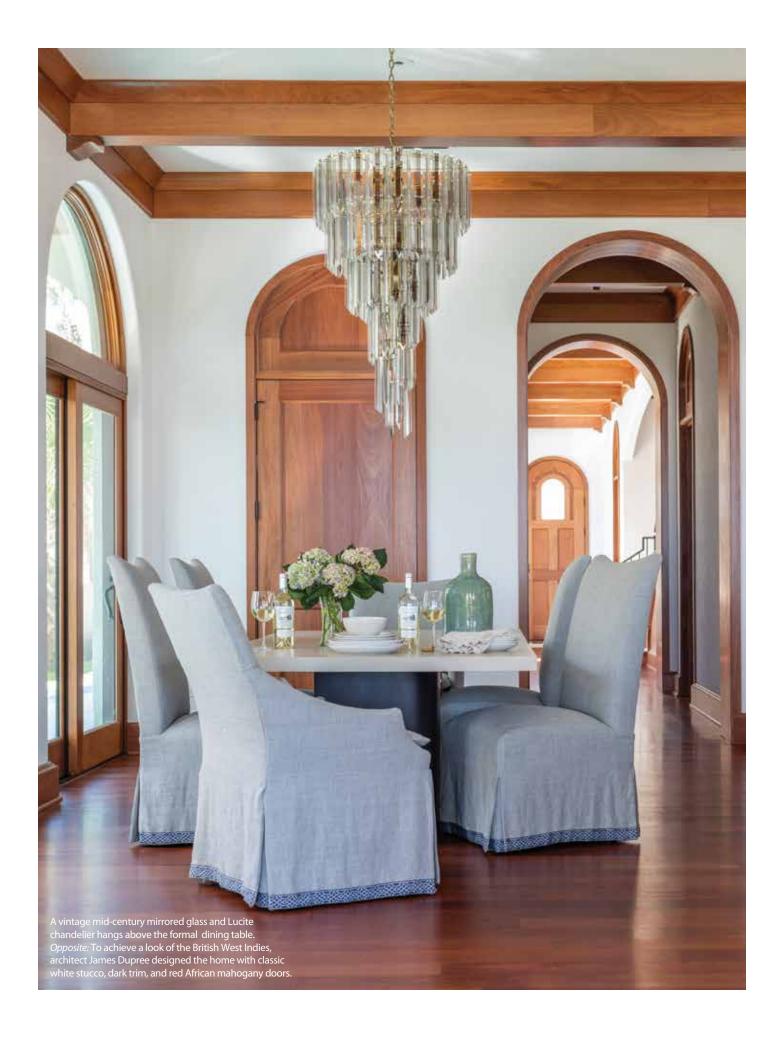




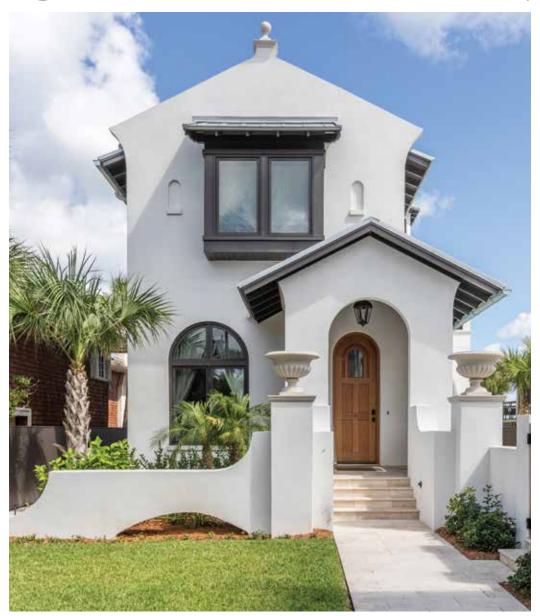
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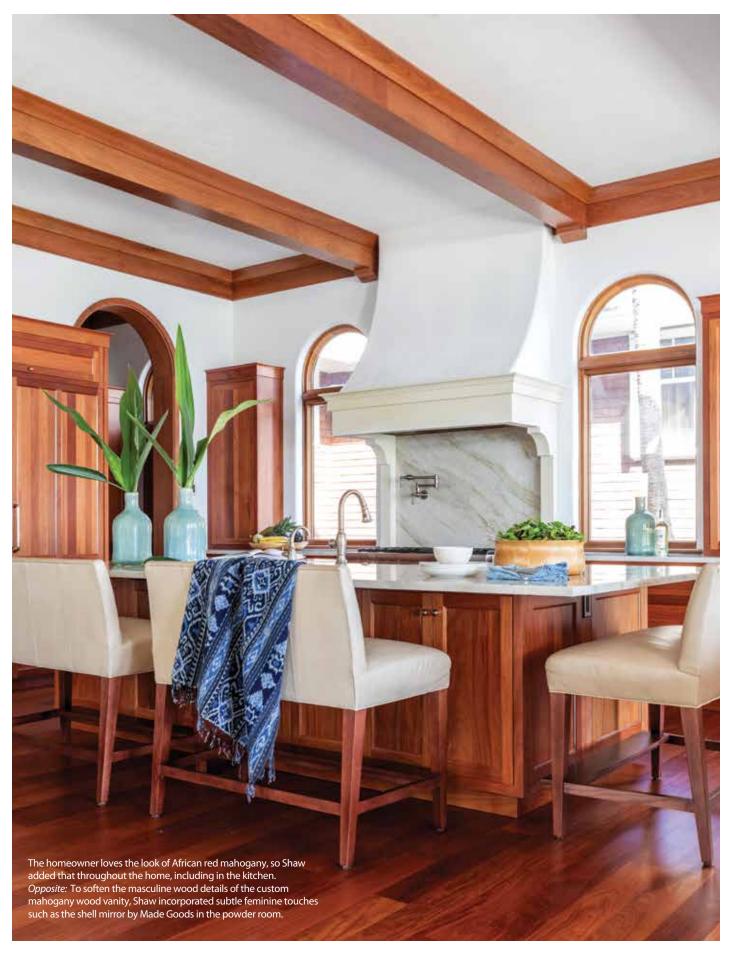


## CARIBBEAN



## CALLING

CHARLOTTE-BASED DESIGNER ASHLEY SHAW TRANSFORMS A COASTAL FLORIDA HOUSE INTO A BRITISH WEST INDIES-INSPIRED HOME.





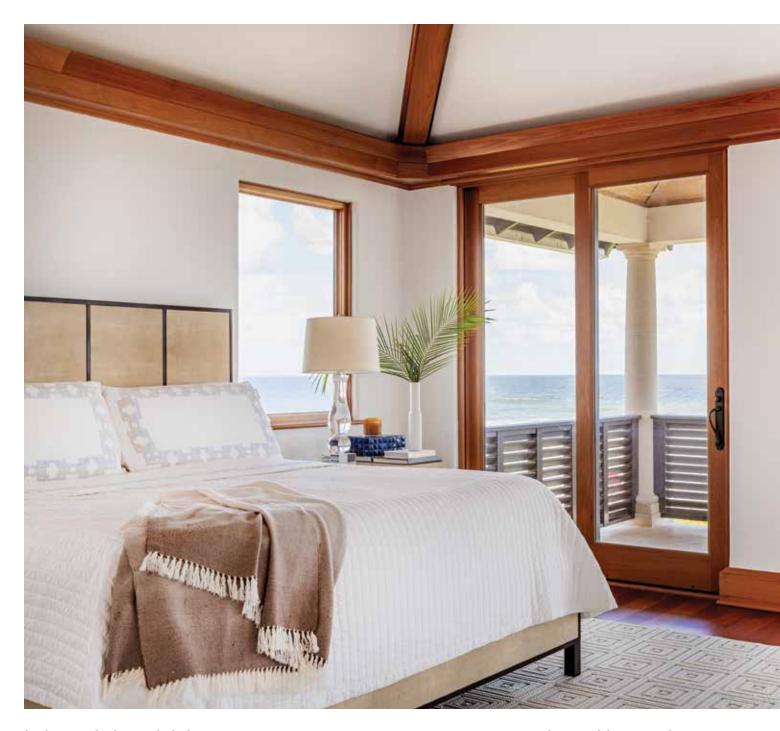
hat vision was simple: Design a home with a British West Indies aesthetic inside and out. "He wanted it to feel like you walked into a vacation beach home but with more of an eclectic, collected look and feel to it," Shaw says. After many interviews, the homeowner enlisted Shaw and architect James Dupree to bring his vision to fruition. "What I loved about Ashley right from the start was that her designs were timeless," the homeowner says. "It was important to me that this home was built so that it would transcend time without a whole lot of modification."

The three-story home and adjacent cottage were designed with timelessness in mind while also pulling in architectural and design elements that aligned with the British West Indies aesthetic. The homeowner was drawn to the dark wood of the Caribbean look, so Shaw sourced rich, warm African mahogany to be used throughout the home on both the flooring and wood beams. White plaster walls reminiscent of this same aesthetic were also added to the home to invoke that classic Caribbean feel.

Because the wood detailing and finishes felt masculine, Shaw was careful to soften the look. "That much wood throughout a home can be a bit heavy," she says. "So we really wanted to lighten and







brighten it." The designer looked to natural elements just outside the home and drew color inspiration from the ocean, seagrasses, sand, and more. "The color palette is a lot of blues and soft greens, which really pull that outside in," Shaw says, who incorporated rich velvets and leather in those same hues in keeping with the masculine aesthetic while also adding a dose of femininity. The

"HE WANTED IT TO FEEL LIKE YOU WALKED INTO A VACATION BEACH HOME BUT WITH MORE OF AN ECLECTIC, COLLECTED LOOK AND FEEL TO IT."

- ASHLEY SHAW

same thought was applied in the dining room where a large dining table with wood base and marble top by Baker was softened by the

elegant and dramatic mid-century mirrored glass and Lucite waterfall chandelier.

The adjacent living room was also about comfort. "He really wanted the whole home, but especially the living room, to be very comfortable," Shaw says. "The room is comfortable but casual, approachable but elegant." A large sectional by Lee Industries was layered with

a variety of accent pillows, which help create a more inviting and comfortable place to lounge and relax.





Upstairs in the master suite, Shaw took a less-is-more approach with her interior design. "The homeowner really wanted the views and only the views to be the focus of the space," she says. So as not to distract from the stunning ocean panorama the space provided, Shaw kept not only the Mrs. Howard for Sherrill Furniture headboard, the channel-quilted coverlet, and the Elegante bedding simple but classic, she also kept the color scheme and artwork subtle. Hidden, drop-down blinds keep the view unobstructed, as well.

In the adjacent cottage, Shaw was given a bit more freedom with the design, which is more casual and relaxed than the main home. A large photograph by artist Grégoire Moulin, which was taken at a North Carolina beach, sets the laid-back beach vibe for the space. To accommodate extra visitors without adding more

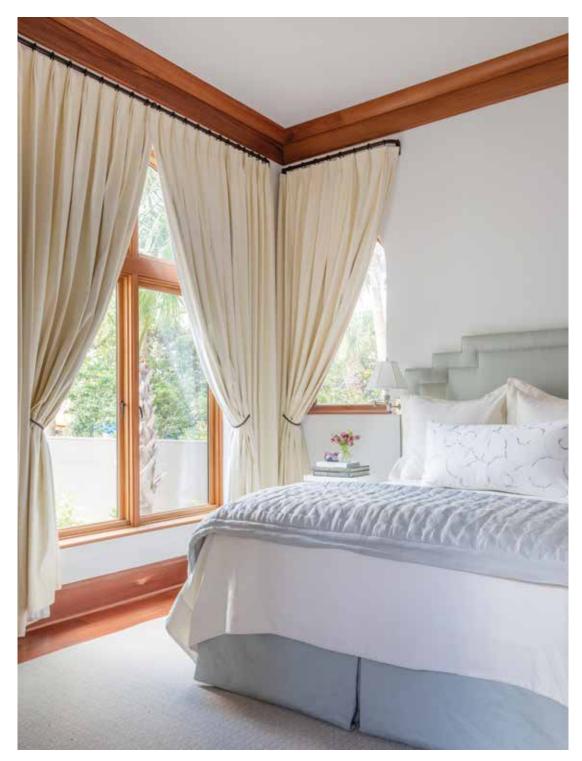
chairs to the 1,500-square-foot cottage, which the homeowner says all four of his grown kids can use as they want, Shaw added the Hickory White coffee table. Underneath, ottomans can be stored, which allows for more seating throughout the space.

Left: To keep the focus on the master suite's panoramic oceanfront views, Shaw kept the bedding minimal. A channel-quilted coverlet and Elegante bedding complement a simple headboard by Mrs. Howard for Sherril Furniture. Right: Shaw worked closely with the architect to design the front door so that it would match the interiors; both the archway and mahogany are congruent with architectural details of the home.









The home was a true collaboration, the homeowner says. "Ashley was so fully aligned with my vision from the start that there was never one mishap along the way," he says. "I knew that when I hired Ashley for this project, she would bring my vision for this home to fruition."

*Opposite Top:* Shaw took a more casual, laid back approach to the design of the standalone cottage. An oversized photograph of a North Carolina beach by artist Grégoire Moulin sets the beach vibe for the space.

Opposite Left: "The homeowner swims laps almost every day," Shaw says. "We built the pool next to the house due to the lot size, which is long and narrow. The pool opens up to a more relaxing social area closer to the guest house."

Opposite Right: In the two-bedroom cottage, the kitchen is less formal than in the main home. Shaw added a more casual dining table with a hammered metal base to complement the modern leather dining chairs. Above: Shaw created a spa-like atmosphere in the guest bedroom, which features a stunning headboard by Highland House, as well as a simple but elegant Peacock Alley coverlet and euro pillows, and a Dea Fine Linens sham.



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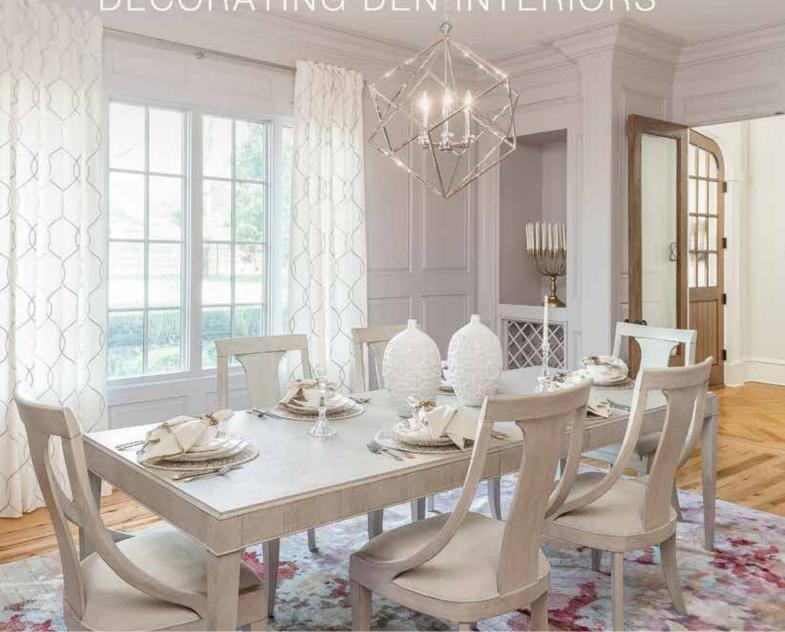
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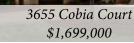
























# RESOURCES



Design by Beth Keim; photography by Mekenzie Loli

Easy as 1-2-3

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DECORATING Featured Advertiser Editorial



### Building a beautiful room is a simple layering process – Cotswold Marketplace can help every step of the way.

Written by Page Leggett Photography by Jim Schmid

utting together a beautiful room is like getting dressed.

When you assemble an outfit, you do it in stages. Appropriate and well-fitting undergarments first. Next, the main layer: a suit, a dress, shirt and slacks, t-shirt and jeans. Finally, accessories: jewelry, bag or briefcase, maybe a scarf.

If you look in the mirror and realize you're wearing a black camisole under a sheer, cream-colored blouse, you may have to rethink the whole outfit. If you're wearing a sharp suit and carrying the same backpack your teenage son might take to school, there's a disconnect.

It's the same with a room. It gets created methodically. One step builds on the previous one to create a cohesive whole. The steps don't need to be complicated, time-consuming, or even costly.

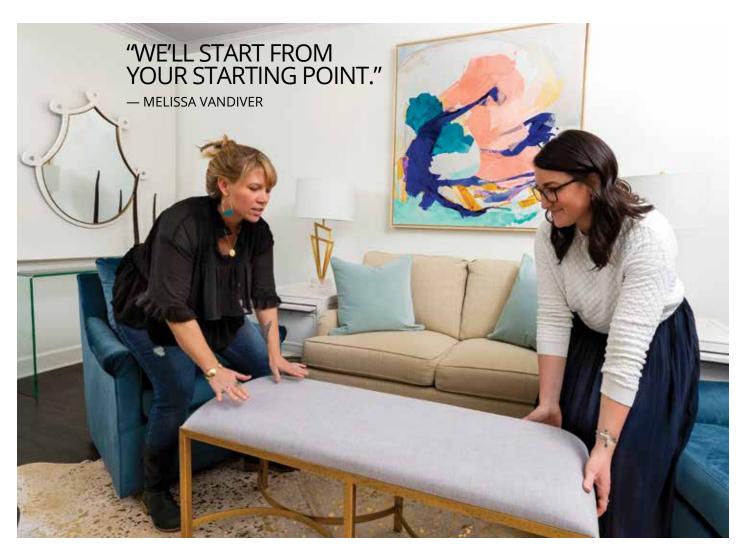
"There are really only three simple steps to building a room you love," says Emily Simpson of Cotswold Marketplace, an interior-design driven, 8,000-square-foot home furnishings and accessories store composed of more than sixty carefully curated

vendors offering fine art, fabrics, lighting, gifts, jewelry, clothing, and more. Simpson's three steps are as follows:

- 1. Start with the bones: a rug, sofa, chairs, an ottoman or two.
- 2. After you achieve the foundation, bring in color: artwork, lighting, textiles.
- 3. Accessorize the room to infuse it with more of your personality: include books, plants, pottery, a scented candle.

"We can walk you through all of it," Simpson says.

"And we'll start from your starting point," adds Melissa Vandiver, the store's founder and owner. "You may already have the bones and just need to freshen up your accessories. Or you may have sofas and chairs that need reupholstering. We have vendors with beautiful fabrics and trusted craftsmen we've been working with for years who can recover your sofa – or custom-build one."



"Our staff is so talented and always excited about helping people create the home they love," Vandiver says. "We love sharing our opinions!"

Customers sometimes come in with their interior designers on a scouting mission. (Or designers come in and take items, on approval, for their clients to try.) The most common scenario: Someone walks in with a photo on her phone. "I need to accessorize this sideboard," or "Help me fill these empty shelves," she might say.

"We love to ask questions – find out how you live, what your style is – and then help you build a room you'll love," Simpson says. "If you have young children and pets that get on the sofa, we'll make suggestions that are right for your lifestyle. If you're an empty nester who's downsizing and ready for a little elegance, we can help there, too."

"We've helped decorate dorm rooms," Vandiver adds, pointing out the wide range of styles and pricing Cotswold Marketplace offers.

Whether you want to buy everything in one go – as you would when sending a child to college – or move in stages, Cotswold Marketplace is a one-stop shop. "Most people decorate



a room in phases," Simpson says. "Start with the bones and then, over time, add texture, color, and character. But if someone wants to, in one trip, pick out everything they need for a room, we can make that happen." •

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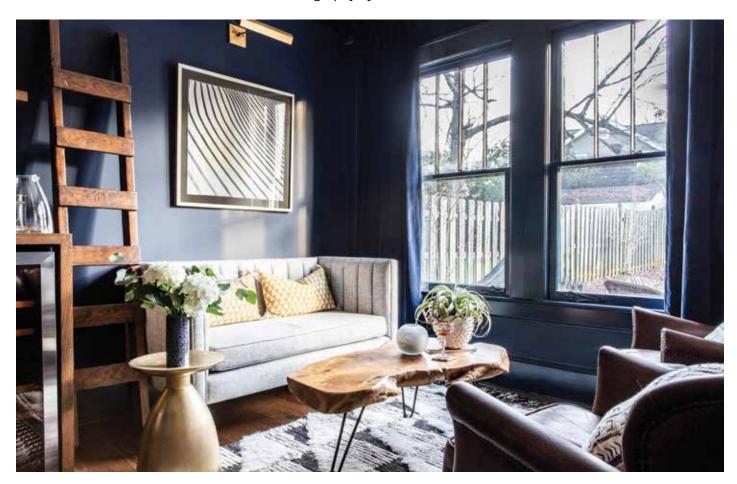
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704-434-0823 www.greenbrookdesign.com **DECORATING** Featured Advertiser Editorial

# **DESTINATION:**

House of Nomad infuses layers of texture and color inspired by global travels.

> Written by Brandy Woods Snow Photography by Laura Sumrak



ike the old saying about having the world at your fingertips, House of Nomad's founders Berkeley Minkhorst and Kelley Lentini believe in bringing a taste of the world directly to clients' homes. "House of Nomad (HON) specializes in creating spaces that tell a client's story. We weave inspired pieces, textiles, and color schemes discovered in our global travels into an aesthetic narrative that feels authentic to the homeowner," Minkhorst says.

When a Dilworth client approached them about redesigning their in-home bar area and adjacent living space, Minkhorst and Lentini knew that, functionally, the space would require a more natural flow for the many family and friends their clients loved to host, as well as a maximum level of comfort and durability. "We needed to fill the space and achieve the desired aesthetic functionally," Lentini says. "Our first objective was to tackle the cohesiveness of the space, tying the larger adjacent living area in with the bar to achieve a seamless movement from one space



to the other. We also got rid of the beige-on-beige decor in favor of bolder colors and textures mixed with eclectic pieces that truly embodied our client."

The cumbersome beige sectional and large swivel chairs were swapped for a navy lowprofile sectional, accent chair, and two marble nesting tables. These pieces offered ample seating without overpowering the room.

The homeowners, cocktail aficionados with a specific love for all things bourbon, have an extensive collection of both liquor and vintage glassware that HON wanted to showcase in an inviting landing place for family and friends. HON repurposed two existing leather chairs,

resituating them into a convenient and intimate conversation area. The overall design weaves in a variety of textures and mediums, including a textured rug, brass accents, lacquered

wood, and navy velvet draperies for an eclectic contemporary style that feels both relaxed and highend. Mid-century inspired ottomans offer much-needed storage capabilities, and the natural, stained wood fireplace surround give the space a cozy, rustic warmth.

### "WE LOVE HOMES TO TELL A STORY AND ARE THRILLED TO LAYER OUR TRAVELS INTO OUR DESIGNS FOR OUR CLIENTS."

— KELLEY LENTINI

"Before, the bar was something to look at, but now, it's a place to sit, relax, and unwind with some great conversation, drink in hand," Minkhorst says.



The design is punctuated by a few eclectic finds from Minkhorst and Lentini's extensive travels, including a round, black mudcloth pillow custom made by a Moroccan artisan, a tasseled throw, and a white pillow crafted from a Berber rug, handmade by women in a

> Berber mountain village. Some of these internationally-sourced items can also be purchased in HON's online store, available to every homeowner looking to impart global flair into their decor.

"Our extensive travels help us think about spaces in a unique way, and as we get to know our clients, our aim is to help them realize the

vision that works for them," Lentini says. "We love homes to tell a story and are thrilled to layer our travels into our designs for our clients – and for anyone else through our online shop!"◆

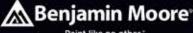
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**REAL ESTATE** Featured Advertiser Editorial

# TALKING An experienced realtor provides expert advice

expert advice.

Interviewed by Lee Rhodes

uyers, sellers – and those who fall into both camps – listen up. The launch of the spring real estate season is the perfect springboard for a conversation regarding what's on trend. And who better to provide insights than Daniel Cottingham, chief operating officer/broker-in-charge of the award-winning Cottingham Chalk, one of Charlotte's premier firms. Home Design & Decor picked his brain on which renovation and home improvement investments are worth the money, as well as how the Queen City stacks up against the rest of the nation.

#### What home improvement projects offer the most bang for the buck?

The boring projects are often the most important. A new HVAC system or roof probably won't add significant value to your house, and they probably won't be the reason someone buys your house. However, these improvements can make a huge difference in getting to the closing table. Addressing needed repairs up front can make or break your sale. Most folks go for the flashy improvements when preparing their house for sale –



For more information, contact COTTINGHAM CHALK at 704-364-1700 or info@cottinghamchalk.com.

kitchen and bathroom updates - and these can be good at attracting buyers and adding value. Ultimately, though, the goal is to sell your house, not just get it under contract. So, in many cases, it's the boring improvements that are the most important. It's a lot like fishing. You can have the best lure in the world and hook every fish in the river, but if the line isn't strong enough, it's all for naught.

We tend to look at our primary residence as an investment, which makes sense because, for many of us, it's our most valuable asset. But it's also important to see it as our home, a place where we spend time with family and friends and create lifetime memories. So spending money on the fun stuff, though the return may not be as high, is OK, too.

#### Any other tips that may be helpful with resale?

This is a little outside of the box, but really nice, on-trend furniture can help the house sell and even increase

the value. It seems crazy, because the furniture doesn't come with the house, but you have to remember, you want people to envision themselves living in the house, and beautiful furniture helps. So spend money on some nice pieces that you can take to your next house, and the pieces pay for themselves.

#### What is your key piece of advice for those about to put a home on the market?

It's got to be perfect. It's no secret that inventory is low, and we've been in a strong sellers' market for a while now, but that





"IN MANY CASES, IT'S THE BORING IMPROVEMENTS THAT ARE THE MOST IMPORTANT."

- DANIEL COTTINGHAM

doesn't mean you can just post it online and get it sold. Buyers are still picky, and sellers can really get dinged if something isn't just right.

How does Charlotte compare in terms of the overall real estate market?

Charlotte's housing market has always been very stable relative to others around the country. We don't see the booms and busts of the coastal and resort markets. There are a lot of smart people here, and speculative investment is relatively low, so things stay pretty steady. This is a really good thing for consumers because you don't have to worry as much about timing the market perfectly. You can buy or sell a home when it's convenient for you as opposed to letting the market dictate your move.  $\spadesuit$ 



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**IMPROVEMENTS** Featured Advertiser Editorial



# BUILDING

Custom builder stands out in Charlotte's booming market.

Interviewed by Lee Rhodes

ourgeois McGinn Home Builders is steadily gaining traction in Charlotte's residential construction market, sealing its reputation as a sought-after, high-end custom builder.

Under the trained eyes of John Bourgeois and Robert "Mac" McGinn, many exceptional homes, including throughout the leafy enclaves of Eastover and Myers Park, are being created or are undergoing remodeling transformations. And to the firm's owners, every detail is important, from forward-thinking design and structural integrity to craftsmanship and custom details such as millwork.

Home Design & Decor recently sat down with John Bourgeois, one half of the firm's founding team, to discuss the importance of having an honest relationship with clients, partnerships with tradesmen throughout the city, and how great design can inspire us all.

#### What sets your company apart from other custom builders? How do you infuse originality into your projects?

Our ability to maintain a nice portfolio begins with good design. We work with some of the best architects and designers in town and recognize that as a key component. Because we value design, we have a small in-house design department. Once the design is set, we





use the best tradesmen we can find in the community. A lot of our work involves custom surfaces or millwork. We find these challenges exciting. And, perhaps most important, our clientele has been outstanding. A house is only as good as the homeowner. Ours is top drawer!

How do you achieve balance and symmetry in home building? Balance and symmetry are part of the design process, and good design cannot be overvalued. A good facade reflects a good floor plan.

What are some of your favorite design elements in your own home? We have high ceilings and clean moldings, profiles that allow each room to feel appropriate and honest.

### Acknowledging that all home buyers have their own ideas of what makes a "dream house," what factors do you find people want most when trying to create the perfect home?

Quality materials are at the top of the list. Honesty and restraint are important to our clients as well. Those three things are key to building an elegant and lasting home.

#### How do you make homes livable? What does that word mean to you?

Livable means the home flows well for the owner. It is a very personal thing in some ways, but it should always have nice axes and a comfortable flow.

#### "AN HONEST AND TRUSTING RELATIONSHIP WITH CLIENTS IS KEY TO THE WORK WE DO."

— IOHN BOURGEOIS

#### What's the best compliment you've received from a client?

For many clients, this is their biggest single investment, and we take that very seriously. We are a custodian of our clients' homes and money. Every time a client places that faith in our hands, we feel grateful and complimented. ◆



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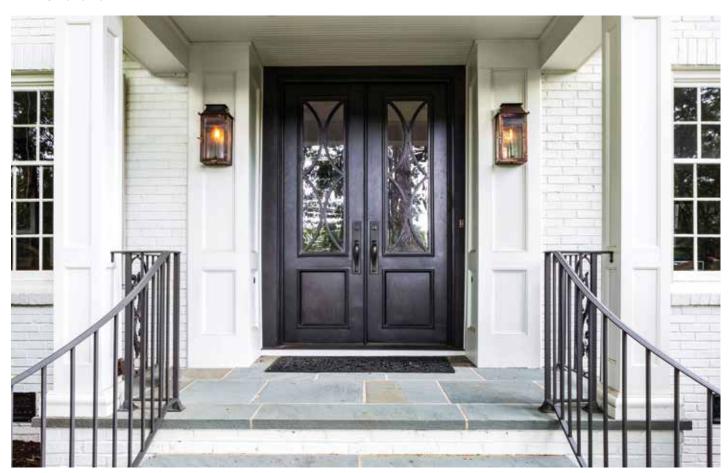
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IMPROVEMENTS Featured Advertiser Editorial

### THE FIRST HELLO

Clark Hall opens the door to clients' unlimited creativity.

Written by Brandy Woods Snow Photography by Jim Schmid and Marvin Windows and Doors



doorway – simple in theory but ripe with meaning. It's a landing place. A first hello.

A gateway to another space. But no matter whether you're standing on the front steps or slipping out to the backyard living space, one thing is for certain: a home's doors tell a story about the people who live there and the life they love.

"Exterior doors can make the most impact in a home. We believe front entryways set the tone for the entire house, and getting it exactly right makes all the difference," Leslie Estep of Clark Hall Doors & Windows says. "That being said, patio doors are just as significant, as they provide a seamless transition from indoor to outdoor living spaces, especially important to those of us living in the mild, Southern climate."

Clark Hall offers custom, artisan-crafted iron doors that typically fall into one of three style categories: Modern, Ornate, and Traditional. The hottest trend this spring is the slim profile door of the Modern line, which embraces simple, clean lines and a minimalist design that allows natural light to pour into the home. Ornate doors prove no vision is too extravagant, using raised panels, detailed mouldings, and curved wrought iron to create a custom look somewhere between old-world charm and modern luxe. True to the name, the Traditional line offers stately, sophisticated, and timeless options with an impressive yet inviting aesthetic.

Clark Hall's ultimate goal is to assist clients in achieving the desired look for their home. "Some clients come to us with ideas in mind, while others request assistance in envisioning the right



door or perfect windows for their space," Estep says. "We recognize time is a commodity and aim to make the entire process easy for our clients by guiding them every step of the way, from design to installation."

While custom iron doors are a work of art – a statement piece for the home – the functionality and durability is also a tremendous asset. A seven-step automotive-grade paint process, excellent weather-proofing, and engineer-approved and tested construction assure homeowners that their doors will not only be beautiful but also built for lasting comfort and security. A full line of Marvin and Integrity windows and doors, made-to-order, are offered through Clark Hall as a complement to the custom iron doors.

Estep believes clients should "dream about the potential for what their home could become." This dream, along with a few



#### "IF THEY CAN DREAM IT, WE CAN BUILD IT."

—LESLIE ESTEP

key introspective questions, will lay the necessary groundwork for crafting doors and windows that are both functional and beautiful. Clients should consider their aspirations for the home, design elements that reflect their personality and taste, and the statement their home will make to the outside world, as well as which functional features, including improved security and reduced maintenance, are a necessity.

"There are no limits to the client's creativity," Estep says. "We like to say: If

they can dream it, we can build it."◆

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### PORCH PERFECT

By Beth Keim Photography by Mekenzie Loli

Spring is coming, and the warmer weather beckons people outside and onto their porches.

Back porches are a little piece of outdoor heaven - an extension of a home - and can be the most-used space in a home. When I was asked to design this porch, my number one goal was to make it comfortable, element-friendly, and relaxed.

I kept the interior in mind and made sure that the new doors in this space opened wide to the family room. The dining area

seats the whole family and is filled with easy chairs. The pendant light adds a flourish of drama over the table. Easy maintenance is key, and adding large pots to fill yearly creates a lush, outdoor dining room where you can relax for hours. A step down to the sitting area, I continued with the same color palette. I often steer clear of loud prints in my outdoor porches, as I believe that the yard, and all its natural beauty, should be the focal point. Two large sofas and matching chairs, as well as an indoor/outdoor rug in a complementary color, helped to complete the design. Lucite







#### "Back porches are a little piece of outdoor heaven – an extension of a home."

tables added to the open feeling, and because you can't have enough greenery on your porch, I incorporated more pots and hanging ferns. For year-round use, we installed two heaters on the ceiling – great for cool nights and misty mornings – to take the chill off.

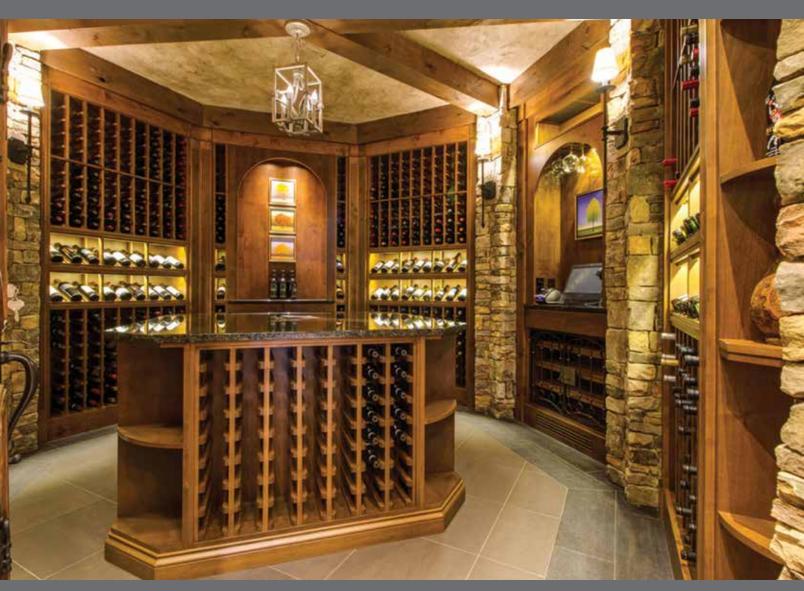
This new add-on has all the outdoor bells and whistles and will have lasting power with its subtle colors and relaxed ambiance.

#### Tips for Back Porches:

- Create a spot for firewood that's hidden, yet accessible.
- Pay attention to your exterior paint colors.
- You can't have too many potted plants.◆

**BETH KEIM** is the owner of **LUCY AND COMPANY**, a full-service interior design firm located at 2108 South Boulevard, Suite 213. For more information, visit lucyandcompany.com or call **704-342-6655**.

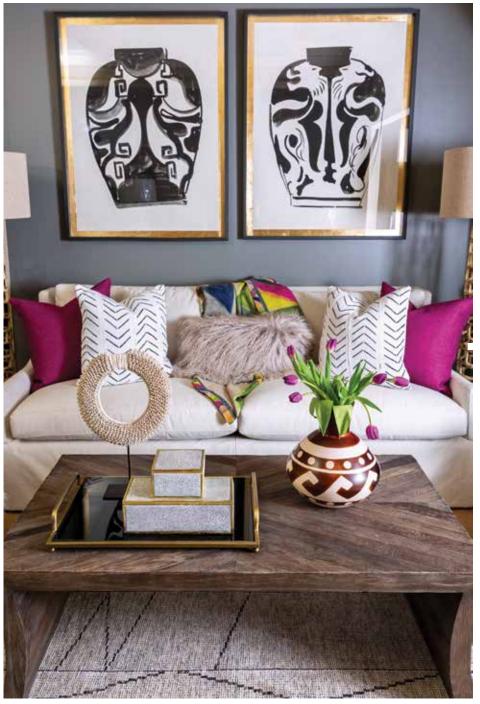




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### CITY OF **CHANGE**

By Jim Noble Photography by The Plaid Penguin Rendering by Red Line Design Group "Charlotte is a city that excels at adapting to the times."

At King's Kitchen, we're all about transformation.

Since we opened the doors to this special restaurant in 2010, our mission has been to "transform the city we love, one plate at a time."

Transforming an entire city takes many years, and many hands doing different things. Inside the restaurant, our efforts have been focused on changing the lives of folks in need. Just outside of the restaurant, other hands have been at work erecting new buildings and updating old ones.

We're excited to watch the progress being made on the Grand Bohemian Hotel just across the street, an addition that is sure to improve the Uptown skyline and its nightlife. We're even more excited to see the progress right here at the Trade West building, where work is being done to create a more modern and welcoming streetfront.

At this intersection of Trade and Church Streets, right in the heart of Uptown Charlotte, you can look up in any direction and see a crane turning in the sky. Look down, and you'll see tracks being laid down for the Gold Line of the light rail. Change is everywhere.

Transformation of any kind isn't exactly easy, though. There can be a lot of dust, noise, confusion. It's usually not convenient. We accept these frustrations, though, because we have hope that the results will be positive. And they usually are.

Depending on how you tell the story, Charlotte is a city that excels at adapting to the times. Or it's a city that indiscriminately scraps its history in constant pursuit of the new. I've been here a long time and have witnessed a lot of this change for myself, and I think it's more the former.

Amid all this change, though, the challenge is to know what things to let go of and what things to hold on to.

A restaurant our age can look at all the things happening around us and worry a little. But we have faith in the process of transformation. We trust that our friends and patrons will pardon the dust around us. We believe the people in this city will continue to embrace our mission and keep a place for us in their lives, even with all the new places popping up nearby.

We like the new stuff. But we also like the comfort of a good, old-fashioned biscuit and some fried chicken.◆

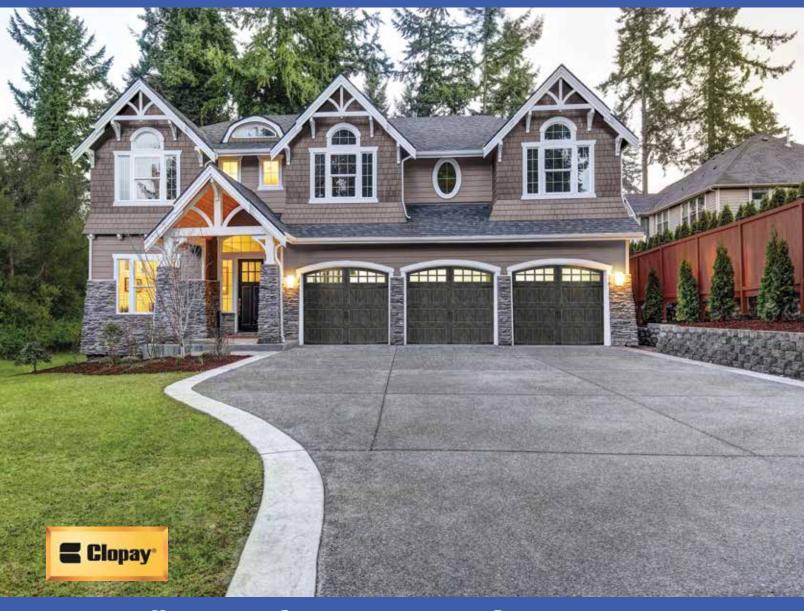






CHEF JIM NOBLE is the executive chef and owner of NOBLE FOOD & PURSUITS. NOBLE SMOKE and BOSSY BEAUT'S are set to open in 2019. For more information, visit NOBLEFOODANDPURSUITS.COM.





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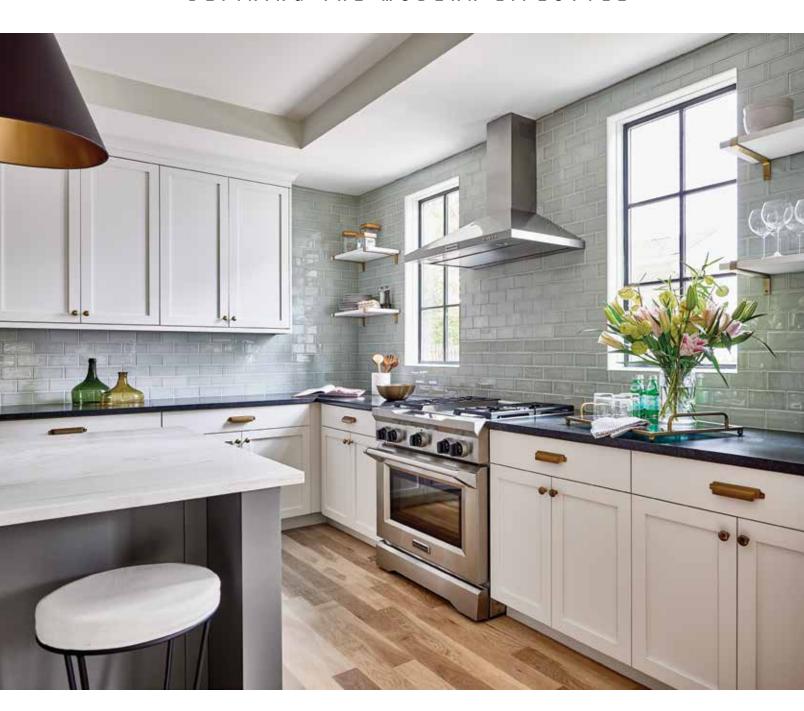
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### DESIGN COMES OUT TO PLAY

By Laura Wood and the Ethan Allen Design Team

With spring settled in and summer just around the corner, many of our clients are looking to lighten up their spaces.

As you're getting ready for sunny days, balmy nights, and all kinds of outdoor entertaining, we think it's time to erase the lines between indoors and out. After all, outdoor living and superb style *should* go hand in hand.

Start with your deck, patio, porch, sunroom, even your open yard – any outdoor spot you like to use for summer rest, relaxation, or entertaining. Move back to the indoor room that's adjacent to it. These spaces already share similar light and a similar view. When they also share colors, textures, materials (like stone, marble, or wood), and coordinating fabrics, both spaces open up to feel more expansive and inviting.

Here are our favorite tips on connecting your indoor and outdoor spaces. Flinging the doors open – that's only the beginning.

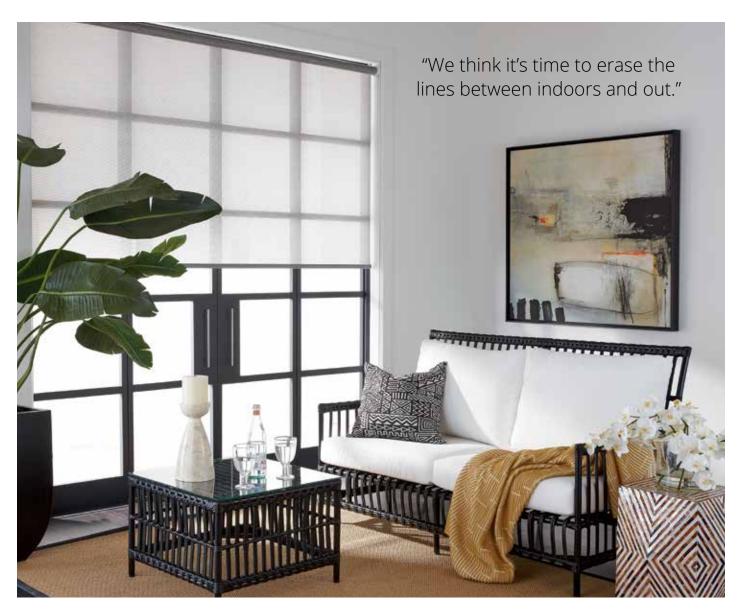
#### **Complement Mother Nature**

Are there gardens outside? Add similar florals or greenery inside. If you have a lovely view, hang artwork in your interior room, too, to echo Mother Nature's beauty.

#### **Choose Coordinating Fabrics**

Today's outdoor fabrics are nothing like they used to be. Crafted from weather- and fade-resistant materials, there are so many beautiful options to choose from. Find outdoor fabrics that complement your indoor color scheme; use these coordinating fabrics for outdoor upholstery, cushions, and, of course, pillows, which are one of the easiest and most affordable ways to unify your indoor and outdoor decor.







#### **Rethink Your Furniture**

Outdoor upholstered furniture is another great way to connect your indoor and outdoor spaces. Our new Redding Ridge collection, based on our popular Nolita seating, is tailored by hand in your choice of soft, stylish, high-performance Sunbrella fabrics. It's perfect for relaxing comfortably in any protected outdoor space – and perfect for bringing the indoors out.

Today's best outdoor furniture can be just as much at home indoors. Try mixing a piece or two of your patio furniture into that adjacent indoor space, whether it's an end table or a pair of lounge chairs.

At Ethan Allen, we're excited about the change of seasons! In addition to Redding Ridge, our newest Home & Garden collections include Nod Hill, crafted from powder-coated aluminum with clean lines and a modern, matte black finish; Bridgewater Cove, made from sustainable, wire-brushed Plantation Teak; and Vero Dunes, a classic style reinvented in all-weather resin wicker with a wide, modern weave. Complete the look with one of our two new fire tables, umbrellas, outdoor pillows, and outdoor rugs. •

Looking for more outdoor solutions or tips on inside-out design? Stop by our local Design Center in Pineville, call **704-341-7512**, or visit us at **ETHANALLEN.COM.** 

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### STYLE DEFINED

By Brad Little Photography by Deborah Scannell Photography and Lassiter Photography

One area of home remodeling that intrigues me is how varied the possibilities are for allowing each client's style to influence the look and feel of their home.

Part of our job is to help a client define their style preference early on in the design process. This allows us to provide the best direction for the multitude of decisions that will be required to pull their project together.

Your individual design style preference does not need to align with a particular category, but I would like to define a few common categories and their current levels of popularity among our Charlotte clients:

#### Traditional - Current Popularity: Low

The majority of homes that have been built in Charlotte over the last century are either strictly traditional or have traditional influences.

Traditional kitchens feature raised paneled cabinetry with ornate crown molding. Bathrooms are generally white with ceramic or marble tiling and ornate plumbing fixtures and faucets. In general, floor plans keep the kitchen separate from other living areas.

#### Modern - Current Popularity: Medium

Modern styling, particularly mid-century modern, shows up interspersed through areas that were developed in the 1950s and 1960s. Not to be confused with contemporary design, modern features geometric patterns, colorful accents, glass, plastic, or metal, and emphasizes function over fashion. Modern-styled kitchens feature clean lines with pops of color. Modern floor plans are open, with few walls.

#### Transitional - Current Popularity: High

Transitional styling can mean lots of things, but I like to think of it primarily as a mix of modern floor plans and a simpler, less







ornate traditional aesthetic. Many of the homes built in Charlotte starting in the early '90s fall into this category, with their open floor plans and traditional-ish moldings and cabinetry. Nearly every kitchen we design and remodel today includes creating a more open floor plan. The uber-popular "modern farmhouse" is a sub-category of transitional styling.

#### Contemporary - Current Popularity: Medium

Contemporary styling is all about the newest in aesthetic and the most innovative features on the market. Simplicity, automation, and sustainability are among the various elements of contemporary styling. As Charlotte continues its transformation to a denser urban core with newcomers bringing influences from all over the world, contemporary style preferences are on the rise.

#### **Eclectic - Current Popularity: Low**

Eclectic styling, defined as a truly unique project that can't be put into any specific category, is my personal favorite – maybe it's because I'm in the business and I often see trends get overused. When a client comes to us, wanting to think outside the box and mix styles to suit the way they think and live, we jump at the challenge! •

Brad Little is the president and CEO of **CASE DESIGN/REMODELING OF CHARLOTTE**. For more information, visit **CASECHARLOTTE.COM** or call **704-759-3920**.











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# SPOTLIGHT

#### Ruth Ava Lyons: Odyssey Hidell Brooks Gallery

April 5 – April 27 hidellbrooks.com

Beginning April 5 and running through April 27, Hidell Brooks Gallery presents paintings by artist Ruth Ava Lyons. Lyons' work addresses the human impact on ecosystems, such as degraded reefs or rainforest deforestation. Through her work, Lyons aims to communicate the importance of conservation and preservation of the environment.



*Mata Atlantica*, shown here, depicts the rainforest where Lyons spent time in an international artist residency program on the island of Ilhabela, Brazil.





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### Robert Motherwell: *Monotypes* Jerald Melberg Gallery

Through May 4 jeraldmelberg.com

Robert Motherwell is unquestionably one of the most significant American artists of the twentieth century. He joined Jackson Pollock, Willem de Kooning, Mark Rothko, and others who set out to change the face of American painting. These painters renounced the prevalent American style. Influenced by the Surrealists, these "Abstract Expressionists" sought to create essential images that revealed emotional truth and authenticity of feeling. Recognized as both an accomplished painter and printmaker, this exhibition focuses on Motherwell's monotypes.

## Nomadic Murals: Tapestries of the Modern Era

#### Bechtler Museum of Modern Art

April 5 – December 1 bechtler.org

#### Lingua

#### **Blumenthal Performing Arts Center**

April 12 – April 13 blumenthalarts.org

## Mozart Requiem Charlotte Symphony

April 12 – April 14 charlottesymphony.org

#### Charlotte Ballet: Spring Works Knight Theater

April 25 – April 27 blumenthalarts.org

## Charlotte Jazz Festival Uptown Charlotte

April 29 – May 4 blumenthalarts.org

## Mixed Media Marvel McColl Center for Art + Innovation

May 2 6:00 p.m. charlottecultureguide.com

### Ravel Bolero Charlotte Symphony

May 17 – May 19 charlottesymphony.org

#### Oslo

#### **Duke Energy Theater**

May 23 – June 1 blumenthalarts.org

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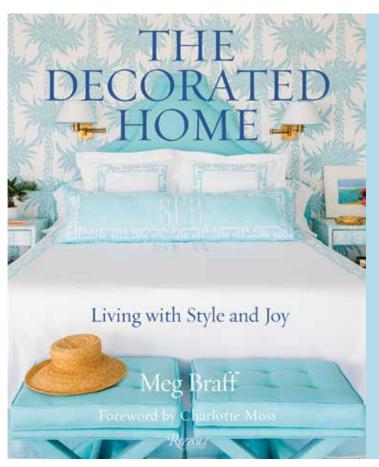








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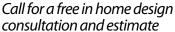




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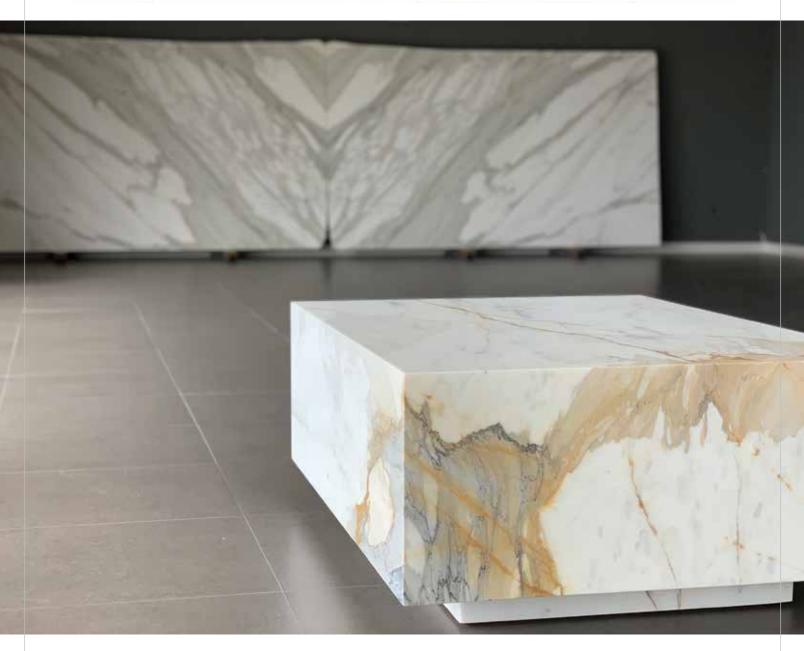




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